

SARABANDE

for Clavecin by
JEAN BAPTISTE LOEILLY.
(d. 1728.)

Transcribed for Pianoforte by
EDWARD MAC DOWELL.

Very slow, with stately dignity. (♩ = about 50)

ff very emphatic.

l.h.

31 232
steadily broad and forceful
(r.h.)

3 2 1 4 5 1 3
fff broader
(l.h.)
harp-like
ppp
2 Pedals

ppp l.h.
2 3 1 2 4
pp

p *dim.* *gradually* *pp*

ppp *pp*

without soft pedal

steadily increase *ff*

gradually broader to the end

fff *slower, with great emphasis.*

3413

7